

Name of the Officer Rachael Rogers Phone no: 01873 854282 E-mail: rachaelrogers@monmouthshire.gov.uk	To seek approval of museum policies required for Museum Accreditation
Name of Service: Museums	Date 21 st September 2016



Future Generations Evaluation (includes Equalities and Sustainability Impact Assessments)

NB. Key strategies and documents that may help you identify your contribution to the wellbeing goals and sustainable development principles include: Single Integrated Plan, Continuance Agreement, Improvement Plan, Local Development Plan, People Strategy, Asset Management Plan, Green Infrastructure SPG, Welsh Language Standards, etc



1. Does your proposal deliver any of the well-being goals below?




Well Being Goal	Does the proposal contribute to this goal? Describe the positive and negative impacts.	What actions have been/will be taken to mitigate any negative impacts or better contribute to positive impacts?
A prosperous Wales Efficient use of resources, skilled, educated people, generates wealth, provides jobs	Ensures the museums are run by professionally qualified staff.	Access to staff with collections related expertise.
A resilient Wales Maintain and enhance biodiversity and ecosystems that support resilience and can adapt to change (e.g. climate change)	Commitment to environmental sustainability as evidenced through our statement.	Continual revision of how resources are used at the sites.
A healthier Wales People's physical and mental wellbeing is maximized and health impacts are understood	Positive impact by ensuring quality services are provided by offering events and opportunities to access cultural services.	Working with communities to ensure the service provided is relevant. Seeking funding where required to ensure full provision of service

<p>A Wales of cohesive communities Communities are attractive, viable, safe and well connected</p>	<p>The Museum Service maintains a close relationship with its communities.</p>	<p>We work with a variety of groups to ensure we offer a relevant service.</p>
<p>A globally responsible Wales Taking account of impact on global wellbeing when considering local social, economic and environmental wellbeing</p>	<p>Our environmental sustainability statement takes these factors into account.</p>	<p>We make reference to the MCC sustainability development policy for more detailed guidance</p>
<p>A Wales of vibrant culture and thriving Welsh language Culture, heritage and Welsh language are promoted and protected. People are encouraged to do sport, art and recreation</p>	<p>The museum service makes major contributions to this area. Being an Accredited Museum ensures we run as a fully professional service with full recognition from the sector.</p>	<p>Being an Accredited Museum gives us full access to professional services and grant opportunities.</p>
<p>A more equal Wales People can fulfil their potential no matter what their background or circumstances</p>	<p>Our Access statements make a full commitment to equal access for all.</p>	<p>We are constantly building on our experience in working with a variety of people to ensure people</p>

2. How has your proposal embedded and prioritised the sustainable governance principles in its development?

Sustainable Development Principle	Does your proposal demonstrate you have met this principle? If yes, describe how. If not explain why.	Are there any additional actions to be taken to mitigate any negative impacts or better contribute to positive impacts?
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Sustainable Development Principle	Does your proposal demonstrate you have met this principle? If yes, describe how. If not explain why.	Are there any additional actions to be taken to mitigate any negative impacts or better contribute to positive impacts?
 <p>Balancing short term need with long term and planning for the future</p> <p>Long Term</p>	<p>Accreditation is essential to run as a professional museum service. The returns are required every 3 years with minimal updating to policies. It is felt that the small amount of staff time required is well worth it to ensure our future status as a well run museum service.</p>	<p>None required</p>
 <p>Working together with other partners to deliver objectives</p> <p>Collaboration</p>	<p>The Accreditation process is carried out in conjunction with Museums, Libraries and Archives Division Welsh Government and Arts Council England</p>	<p>Our Forward Plan that is currently being developed and will be submitted separately, outlines significant partnership work.</p>

 <p>Involvement</p>	<p>Involving those with an interest and seeking their views</p>	<p>Museums Accreditation has been developed with the sector and associated professionals</p>	<p>Our Forward Plan will seek views from those who wish to contribute.</p>
 <p>Prevention</p>	<p>Putting resources into preventing problems occurring or getting worse</p>	<p>Museum Accreditation is principally about maintaining standards. It therefore gives us a framework to ensure resources are allocated in a suitable manner</p>	<p>None required</p>
 <p>Integration</p>	<p>Considering impact on all wellbeing goals together and on other bodies</p>	<p>Museums are well positioned to contribute to well-being goals and this will be central to our forward plan.</p>	<p>None required</p>

3. Are your proposals going to affect any people or groups of people with protected characteristics? Please explain the impact, the evidence you have used and any action you are taking below. For more detailed information on the protected characteristics, the Equality Act 2010 and the Welsh Language Standards that apply to Monmouthshire Council please follow this link: <http://hub/corporatedocs/Equalities/Forms/AllItems.aspx> or contact Alan Burkitt on 01633 644010 or alanburkitt@monmouthshire.gov.uk

Protected Characteristics	Describe any positive impacts your proposal has on the protected characteristic	Describe any negative impacts your proposal has on the protected characteristic	What has been/will be done to mitigate any negative impacts or better contribute to positive impacts?
Age	The Museum Service provides opportunities for people of all ages.	n/a	n/a
Disability	Consideration of accessibility is a key part of Museum Accreditation.	n/a	n/a
Gender reassignment	The Museum is committed to providing opportunities to all through work with individuals and relevant groups.	n/a	n/a

	Accreditation promotes working with a wider range of organisations and members of our communities.		
Marriage or civil partnership	n/a	n/a	n/a

Pregnancy or maternity	The Museum is committed to providing opportunities to all through work with individuals and relevant groups. Accreditation promotes working with a wider range of organisations and members of our communities.	n/a	n/a
Race	The Museum is committed to providing opportunities to all through work with individuals and relevant groups. Accreditation promotes working with a wider range of organisations and members of our communities.	n/a	n/a
Religion or Belief	The Museum is committed to providing opportunities to all through work with individuals and relevant groups. Accreditation promotes working with a wider range of organisations and members of our communities.	n/a	n/a
Sex	The Museum is committed to providing opportunities to all through work with individuals and relevant groups. Accreditation promotes working with a wider range of organisations and members of our communities.	n/a	n/a
Sexual Orientation	The Museum is committed to providing opportunities to all through work with individuals and relevant groups. Accreditation promotes working with a wider range of organisations and members of our communities.	n/a	n/a
Welsh Language	All our exhibition text is provided in Welsh.	n/a	n/a

4. Council has agreed the need to consider the impact its decisions has on important responsibilities of Corporate Parenting and safeguarding. Are your proposals going to affect either of these responsibilities? For more information please see the guidance <http://hub/corporatedocs/Democratic%20Services/Safeguarding%20Guidance.docx> and for more on Monmouthshire's Corporate Parenting Strategy see <http://hub/corporatedocs/SitePages/Corporate%20Parenting%20Strategy.aspx>

	Describe any positive impacts your proposal has on safeguarding and corporate parenting	Describe any negative impacts your proposal has on safeguarding and corporate parenting	What will you do/ have you done to mitigate any negative impacts or better contribute to positive impacts?
Safeguarding	Museums are considered to be safe and trusted spaces and our commitment to meeting industry standards is an additional commitment to this.	n/a	We will continue to prioritise our safeguarding measures, reflect on current practice and continue to train staff to the appropriate levels.
Corporate Parenting	Museums are considered to be safe and trusted spaces and our commitment to meeting industry standards is an additional commitment to this.	n/a	We will continue to work with our partners to assist in any way we can and add value to the current provisions.

5. What evidence and data has informed the development of your proposal?

Museum Accreditation Standard guidance documents.

6. SUMMARY: As a result of completing this form, what are the main positive and negative impacts of your proposal, how have they informed/changed the development of the proposal so far and what will you be doing in future?

Museums Accreditation is an essential part of providing a professional museum service. There are no negative impacts of gaining this award.

7. ACTIONS: As a result of completing this form are there any further actions you will be undertaking? Please detail them below, if applicable.

What are you going to do	When are you going to do it?	Who is responsible	Progress
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Produce and present Forward Plan	October 2016	Rachael Rogers/Ann Rainsbury	On target
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8. MONITORING: The impacts of this proposal will need to be monitored and reviewed. Please specify the date at which you will evaluate the impact, and where you will report the results of the review.

The impacts of this proposal will be evaluated on:	Ongoing
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9. VERSION CONTROL: The Future Generations Evaluation should be used at the earliest stages of decision making, and then honed and refined throughout the decision making process. It is important to keep a record of this process so that we can demonstrate how we have considered and built in sustainable development wherever possible.

Version No.	Decision making stage	Date considered	Brief description of any amendments made following consideration
1	Submission of Museum Accreditation Policies	October 2016	